

Wiener Urtext Edition New publications 2024



Urtext Primo Volume 7 – 9 female composers from 3 centuries

For piano

Editor and commentary: Nils Franke

Approx. grading: 3–6

Edition with French and Spanish commentary
UT 52014

€ 17,50 (D) | € 18,20 (A) | £ 15.99 | \$ 21.95

Edition with German and English commentary:
UT 52013



Grisaille^{op}

Marie Jaëll
(1946 – 1924)

The 7th volume of the series Urtext Primo features female composers of three centuries, including Elisabetta Gambarini and Marianna von Martines (representing the 18th century), Louise Farrenc, Fanny Hensel, Clara Schumann, Francisca Gonzaga and Marie Jaëll (19th cent.) as well as Mel Bonis and Lili Boulanger (20th cent.).

In addition to the already published edition in German and English, this volume is now also available in French and Spanish, including practice and playing tips, short biographies of the composers and tabular information on the level of difficulty.

Approximate grading: 1–8 (easy – advanced)



Wiener Urtext Edition

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Ludwig van Beethoven

Sonata for violin and piano Op. 24 „Spring Sonata“

For violin and piano

Editor: Ulrich Leisinger

Fingerings and notes on interpretation:

Ariadne Daskalakis, Christian Ubber

Approx. grading: 4

Languages: de/en/fr

UT 50450

€ 13,50 (D) | € 14,04 (A) | £ 12.50 | \$ 16.95

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9 783850 558167

ISMN



9 790500 574378

Dem Grafen Moritz von Fries gewidmet

Sonate op. 24

Allegro

Violine

Klavier

Among Beethoven's violin sonatas, the 'Spring Sonata' is probably the best known. Composed around 1800, it received its famous nickname much later. Originally it was conceived as a pair (together with Op. 23). A special feature is its four-movement structure, which is otherwise only found in the Violin Sonata Op. 96.

The single edition (from UT 50154) is based on the first edition authorized by Beethoven and on the autograph of the first three movements respectively.



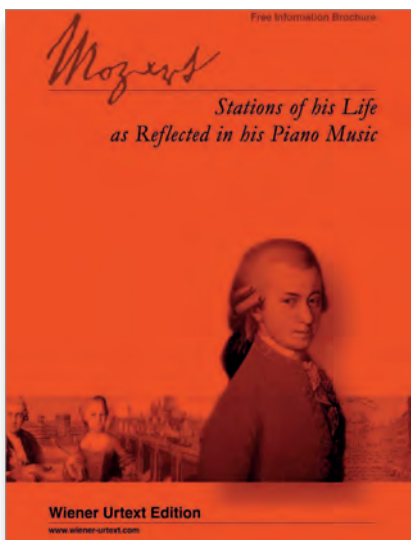
The new Urtext Primo brochure is out now!

The free sampler on the innovative series for piano teaching (Urtext Primo) has been actualised and reprinted.

Here you find more information about the concept, as well as playing examples, background information on the selection of composers and biographies.

We will also be happy to send you a larger number of catalogues.

KAT 60024-99



Mozart - Stations of his Life as Reflected in his Piano Music

This brochure provides an overview of Mozart's life and work as well as his works, especially for piano. With five playing examples and information about Ulrich Leisinger and Robert D. Levin, our editors of the Urtext Mozart editions. A great addition to Mozart in piano lessons!

KAT UT 60017-99

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